

THURSDAY

DECEMBER 12th

9h-17h HIKARIE HALL A

B to B meetings + Exhibition

11h HIKARIE FOYER A

WELCOMING WORDS

11h10-11h30

KEYNOTE BY MOMENT FACTORY

WE DO IT IN PUBLIC
FRANCESCO FIORE

11h30-12h10

PANEL

FUTURE OF ENTERTAINMENT
ICHIRO MIURA (KDDI),
FRANCESCO FIORE (MOMENT FACTORY), (PIXMOB)

12h30-12h40

KEYNOTE BY FLOAT4

IMMERSIVE ENVIRONMENTS: WHEN DIGITAL
EXPERIENCES BECOME PHYSICAL SPACES
ALEXANDRE SIMIONESCU

12h40-13h

KEYNOTE BY KODO

NOVA : A COLLABORATION WITH QUEBEC
CREATOR ROBERT LEPAGE
TAKAO AOKI & TAKURO SUSAK

13h10-13h40

IN CONVERSATION

WITH RYHNA THOMPSON (ENVISION MANAGEMENT)
& HIROAKI UMEDA
TAKING PERFORMATIVE ARTS INTO THE DIGITAL AGE

14h-14h30

IN CONVERSATION

WITH SOH YEONG ROH (NABI ART CENTER, KOREA)
& ALAIN THIBAUT (ELEKTRA, QUEBEC)
DIGITAL ARTS INTERNATIONAL COLLABORATIONS

14h30-15h

CREATORS CASE STUDIES

DIGITAL ART
SABRINA RATTE, MATTHEW BIEDERMAN,
VINCENT MORISSET, AKIKO NAKAYAMA

FUTURE OF ENTERTAINMENT

DIGITAL ARTS

DIGITAL ARTS

15h10-15h30 HIKARIE FOYER A

KEYNOTE BY ALIFE

MORE THAN BIOLOGICAL LIFE
TAKASHI IKEGAMI (UNIVERSITY OF TOKYO)

15h30-16h

PANEL

ART & THE INTELLIGENT MACHINE
TAKASHI IKEGAMI (UNIVERSITY OF TOKYO),
GUILLAUME THÉRIEN (ZÙ),
NATALIA FUCHS (ARTYPICAL),
PETER KIRN (CDM.LINK)

16h10-16h30

KEYNOTE BY MUTEK

VISION AND IMPACT OF A GLOBAL NETWORK
ALAIN MONGEAU (MUTEK)

16h30-17h

PANEL

WIRING ASIA'S DIGITAL ART SCENE
FUMI HIROTA (JAPAN FOUNDATION),
RYU HYOBONG (B39), ALAIN MONGEAU (MUTEK),
TOBIAS BURGERS (KEIO UNIVERSITY)

17h-17h30

FOXTROTT'S

Meditations I-II-III LIVE PERFORMANCE

17h30-18h

RÉSONANCES BORÉALES

PERFORMANCE

19h-23h

MUTEK JAPAN @ STREAM HALL

FRIDAY

DECEMBER 13th

9h-17h HIKARIE HALL A

B to B meetings + Exhibition

11h-11h20 HIKARIE FOYER A

IN CONVERSATION

WITH MYRIAM ACHARD (PHI CENTRE)
& SOU KAEI (SQUARE ENIX)
THE FUTURE OF VR: LOCATION BASED ENTERTAINMENT

11h30-11h50

KEYNOTE BY SONY CSL

SUPERCEPTION: PLAY WITH YOUR PERCEPTION
SHUNICHI KASAHARA

12h-12h20

KEYNOTE BY YAMAHA

CADMOS & NEXO IMMERSIVE AUDIO & VISUAL DESIGN
FOR THE ATELIER DES LUMIERES
PHILIPPE WOJTOWICZ

12h30-13h

CREATORS CASE STUDIES

IMMERSIVE & INTERACTIVE ENVIRONMENTS
THIS IS QUEBEC : ZÙ, AUDIO Z, NORMAL STUDIO,
MASSIVART

13h10-13h30

KEYNOTE BY SOCIETY FOR ARTS AND TECHNOLOGY

IMMERSION ART&D : FROM PLAYGROUND TO ECONOMICAL MODEL
LOUIS-PHILIPPE ST-ARNAULT

13h30-14h10

PANEL

INNOVATIVE IMMERSIVE EXPERIENCES
WITH YANIK DAUNAIS (HALO CREATION),
LOUIS-PHILIPPE ST-ARNAUD (SAT),MIRAIKAN

IMMERSIVE ENVIRONMENTS

CITIES OF TOMORROW

14h30-15h HIKARIE FOYER A

IN CONVERSATION

WITH CATHERINE LAREAU (CITY OF MONTREAL)
AND (SHIBUYA MIRAI DESIGN)
CROSSED VIEWS ON SHIBUYA AND MONTREAL
AND THEIR CREATIVE ECOSYSTEMS

15h10-15h30

KEYNOTE BY QUARTIER DES
SPECTACLES PARTNERSHIP

THE QUARTIER DES SPECTACLES IN MONTREAL:
A HUMAN PLAYGROUND EXPERIENCE
PIERRE FORTIN

15h40-16H10

PANEL

MONTREAL BEST PRACTICES IN DIGITAL URBAN ART
HUB STUDIO, GUILLAUME ANIORTÉ (PQDS),
MAPPMTL, MONTRÉAL EN HISTOIRES

16h10-16h20

PANEL

QUEBEC INVESTMENTS
In collaboration with Investissement Québec
& Montreal International Adglobe

17h-18h

PUSH 1 STOP
& TETSUJI OHNO PERFORMANCE
INFLUENCED

20h-23h

MUTEK JAPAN @ STREAM HALL



TOKYO